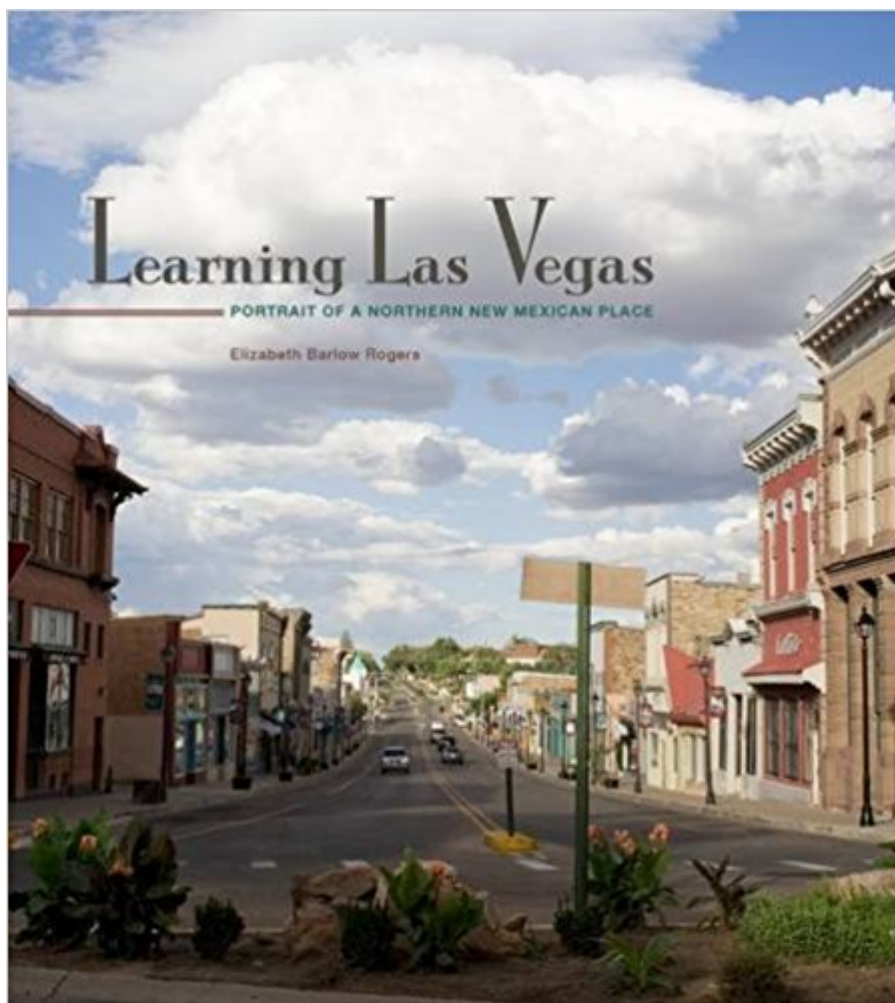


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Learning Las Vegas: Portrait Of A Northern New Mexican Place



Synopsis

Las Vegas, New Mexico, is the subject and muse of this provocative case study of place, exploring its history and geography, nature and character through explorations of town and landscape and encounters with Las Vegans.

Book Information

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Customer Reviews

"When we speak of "a sense of place," what do we mean? What is it exactly that we sense? How do we perceive a place its nature, its character, its "genius"? Can we articulate certain inherent attributes that denote place and mark each individual place as distinct and different from all others?"

-- Elizabeth Barlow Rogers "From the Introduction" "No, not that Las Vegas! We're talking here about the soulful one, the one where place and people matter. Learning Las Vegas offers a loving and insightful portrait of a quintessentially New Mexican town, which it compounds out of cameos of scores of citizens--politicos, merchants, musicians, teachers, tattoo artists, hangers-on, and

hangers-out." -- William deBuys, author of *River of Traps: A New Mexico Mountain Life* "From the

jacket" "Learning Las Vegas is like a strolling conversation with Studs Terkel, J. B. Jackson, and Dorothea Lange. Rogers combines sixty-five telling interviews with local residents, her illuminating read of the cultural landscape, and plentiful clear-eyed portraits of the city and its people to create

one of the most penetrating studies of place ever." -- Chris Wilson, author *The Myth of Santa Fe: Creating a Modern Regional Tradition* "From the jacket".." an instant classic of Western Americana.

Learning Las Vegas reveals the many faces, aspirations, and also tenacity of a southwestern

railroad boomtown that has weathered the storms of history, conquest, and injustice yet boasts rich traditions of culture and picturesque architecture." -- Elmo Baca, historic preservationist "From the jacket"

Elizabeth Barlow Rogers is a landscape preservationist and cultural historian and president of the Foundation for Landscape Studies. She is the author of numerous publications including *Landscape Design: A Cultural and Architectural History*, *Writing the Garden: A Literary Conversation across Two Centuries*, and *Romantic Gardens: Nature, Art, and Landscape Design*.

I live in Las Vegas, NM, so this book holds a special place. My husband and I chose to return here after living away from New Mexico for many years. Betsy's book is an interesting approach to the many sides of this small town. My husband and I know many of the people she talked to. It is always important to see things through someone else's eyes.

A well researched local NM place endowed with interesting history not to be ignored. This is a surprising sociological and architectural treasure.

A great book with detail and local history/color of a fascinating northern New Mexico town. A great coffee table book.

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